

2 MAY 88
1335 HRS
FITZ MENDO
SOLO

P.I. NONE
A.M. NONE
PRE-SESSION INFO: EXPUSION IN/ON/WATER
WATER.

ACCESS + DESCRIBES THE TASKOD SOUND

A: SMOOTH
"PUSH"
MOTION
B: WATER

TASKOD SOUND

A: ACCESS
SMOOTH
B: WATER
A: BACK + FORTH
SMOOTH
VARYING
B: _____

S2: SUPPON PRESSURE FOOT
"STUMP"
~~ST~~

A/S. A SOUND
LIKE
SOMETHING SOFT
HITTING A HAND,
HOLLOW OBJECT.

AIR BUK

2

SZ

D

A1

57

T

1

BA R/S

DARK

SIDE LIGHT

BLACK

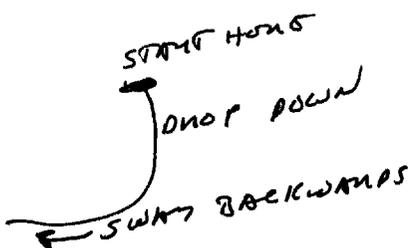
ROD

R/S.

ONIGHT LIGHT
IN DARKNESS.

NOZ BUK
? (THAT BOMBING
IN HAWAII) -
PEARL HARBOR

"DROPPING DOWN" FEELING
SWAYING BACK



NOZ BUK
LIKE RIDING
OFF THE CREST OF
~~SWAY~~ A HIGH
WAVE.

SZ D M O T I RZ N/S
(TASKING EVENT)

CURIOUS
"POLAR"

54 1/2 IMPRESSION ~~THAT~~ OF "RIDING A WAVE",
DOWN OFF THE EAST OF
BUT THERE IS AN AMOUNT OF AI IN IT, AS
WELL. - CAN'T IDENTIFY IT.

AI MK
CONFUSION OR CURIOUS NON-UNDERSTANDING
WAVES AND GOING
THE WRONG DIRECTION!

SZ D M O T I RZ N/S
(TASKING EVENT)

SOLITONS

QUIET
ESCAPES

BOAT

LOUD "CRACK"

LOUD
POINTING FWD.

SZ D M O T I AGE r/s.
(THICK)
(SOUND)

ROCKING MOTION

BOAT

METALLIC
"CRANK"
LINES
SYNCHRO
~~...~~

S 4 1/2 DEFINITE PERCEPTIONS OF A BOAT/
SHIP, w/ SOMEONE ^{STANDING} ABOARD OBSERVING A
DISTANT EVENT WHICH ATTRACTS ATTENTION.

CONFUSION BREAK
LOST THE IMPRESSION THAT THIS "OBSERVATION"
IS NOT HUMAN.

S6:

BRIGHT LIGHT

(S)

BOARD

SZ D M T 1 AM A/S.

(EXHAUSTION DAY W. WATER)

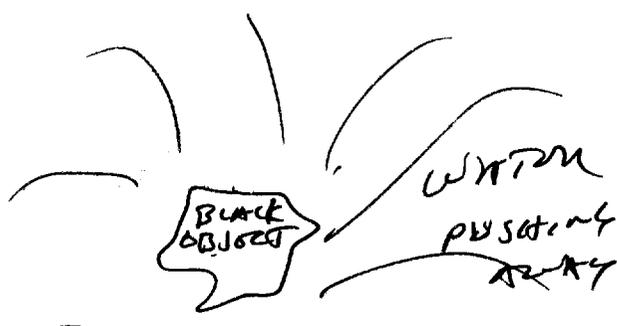
MOVES FWD SLOWLY THROUGH TIME

BLACK EARLGS

(VASKED GUN)

WARM

COOL



A/S SATEL HITS WATER, SPLASHING IT AWAY.

MOVES FWD SLOWLY THROUGH TIME

HOT SCORCHING SOUND
HEAT BRIGHT LIGHT.

A/S FRYING SOUND.
A/S ~~...~~ PAINT BUBBLING ON WALLS.

AT BANK, SURPRISE!

S 4 1/2 SWORN IMPASSION OF EVERYTHING MOVING OFF TOWARD THE LEFT SO FAST IT BURNS SIDWAYS.

APPROVED FOR RELEASE 2000/08/09 : CIA-RDP96-00789R003700180002-1
BALANCE ~~...~~ SOMEONE/SOMETHING LOSSES {STAY REITS
MOTOR WALL ~~...~~ HAND AGAINST

②

MOVES FWD SLOWLY THROUGH TIME.

S2 ① M 07 T 1 ~~ADL~~ W/S.
(TASKED
EVENT)

S4 1/2 IMPRESSION THAT BOAT, IN MOVING
TO LEFT ONLY FAST, SEEMS HARD INTO A
WALL OF WATER.

S4 1/2 THIS "SOMEONE" IS 4 LOGGED, BREAKS
LEGS - PAIN + CONFUSION - FORM.

ADL MK
IMPRESSION OF
A GOAT.

MOVES FWD SLOWLY THROUGH TIME.

S2 ① M 07 T 1 ~~ADL~~ W/S.
(TASKED
EVENT)

CHIN HITS FLOOR
HORNY MOVEMENT.
SOUND ON CO2

BURNING PAINT SMALL
BLACK SHED

(7)

84 1/2 IMPRESSION TARE PRINT ON SHIP
CATCHES FIRE + ~~BURNS OFF~~ KEEPS BURNING.
BLACK SMOKE - LOTS OF IT.

ADZ BRK
SMOKES LIKE AN
OIL FIRE.

ADZ DRK
A-BOMB BLAST?

ADZ MK
BIMINI
BIKINI
BAMINI
BAMANY
BUMANY
BIPPITY BOPPITY BOO

MDS FWD SLOWLY THROUGH TARE.

S2 D M O T I AD AL.
(TASK EVENT)

84 1/2 LOTS OF THINGS BURNING - CAN'T FIND
ANOTHER EXPLOSION
SESSION END 1427

~~SECRET~~/NOFORN

DATE: 2 May 1988

VIEWER: 018

SESSION: 9

BACKGROUND:

The purpose of this collection effort is to describe the scope and nature of an event.

ESSENTIAL ELEMENTS OF INFORMATION:

Concerning the event designated by coordinates 681001/187811: In addition to the explosion on land there is also one that takes place on/in or near water. Access this second explosion and describe. Provide sketches in support of your viewing.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR